

THE SEATTLE SCHOOLS'  
**ALL-CITY  
MARCHING  
BAND**



2021  
**STUDENT HANDBOOK**

[www.allcityband.org](http://www.allcityband.org)



## TABLE OF CONTENTS

Welcome Letter	3
Staff Contact Information	4
Getting Started	5
Uniform Parts	6
Uniform Care	7
Attendance Policy & Academic Credit	8
Optional Activities and Purchases	9
Conduct and Accountability	10
Tips for Parents	11
Band Council Activities	12



## WELCOME TO THE ALL-CITY MARCHING BAND!!!

Welcome to the 2021 edition of the **SEATTLE ALL-CITY MARCHING BAND**. I am so excited to have you as a part of our band **FAMILY** and look forward to this summer being a highlight of your high school experience.

Established in 1951, the All-City Band has been developing student leadership, showmanship, and musicianship for 70 years! A top notch band, **ALL-CITY** receives numerous performance requests each year and has won hundreds of first place and sweepstakes awards. **ALL-CITY BAND** members come from upwards of 20 different high schools from all over the Puget Sound region forming lifelong friendships with people they otherwise never would have met.

While we work very hard to provide a fun experience, there is a lot of hard work involved in being a part of this group. We hold very high expectations for our student participants and volunteers. We **PRIDE** ourselves on a **TRADITION** of musical and marching excellence and expect every student to give their full effort to every undertaking, approaching our work together with dedication, unity, and intensity.

**ALL-CITY BAND** aims to help all students become better musicians, marchers, leaders, and community members in an environment that is safe, inclusive and fun. We want every student coming out of this program to be better positioned to make a positive impact on their bands, their schools, our communities, and the world.

The **ALL-CITY BAND STAFF** is comprised almost exclusively of former members of the group who have gone on to become members of exceptional collegiate music programs around the country. While 2021 will be a very different sort of summer, everyone on the staff is committed to ensuring that each student has a wonderful experience in this program regardless of their current ability or previous experience.

So once again, welcome to the 2021 All-City Band. Please let me know if there is anything you need to have a positive and successful experience with us.

**Dr. Marcus J. Pimpleton,  
Director/Program Coordinator – Seattle All-City Marching Band**



# All-City Marching Band - Summer 2021

## STAFF CONTACT INFORMATION

All-City Band is very fortunate to have a pool of alumni each year who come back to ensure that the next group of students has the same type of positive learning experience as they had as members of the group. Our training staff are predominantly college students and recent college graduates serving unpaid. It is important to us that they know how much we appreciate them and that they have a positive and enriching experience in their roles as volunteers. The staff emails and phone numbers are being provided to assist with communication during the All-City program. Please use this contact information appropriately.

Appropriate communications include informing them of scheduling conflicts a student may have with a rehearsal or event, asking section-specific questions about the program, or a parent thanking a staff member for something they have been doing well or the impact that they are having on their student. If there is a concern or a problem with something happening in the program or the conduct of a particular staff member, that is best directed to the director who has provided his district email and personal cell phone number for your convenience.

Students and parents are encouraged to use email as the primary means of communication with staff. Phone numbers are provided primarily for last minute or emergency issues that arise.

Marcus Pimpleton	<a href="mailto:mjimpleton@seattleschools.org">mjimpleton@seattleschools.org</a>	206-841-0465	Director/Program Coordinator
Josh Chan	<a href="mailto:jtchan@seattleschools.org">jtchan@seattleschools.org</a>	206-859-1601	Assistant Program Coordinator
John Aguilar	<a href="mailto:jaguilar@seattleschools.org">jaguilar@seattleschools.org</a>	206-474-8872	Assistant Director/ Staff Coordinator-Percussion
Patrick Gordon	<a href="mailto:patrickgordon117@gmail.com">patrickgordon117@gmail.com</a>	206-473-9709	Staff Coordinator-Brass
Jonathan Saturay	<a href="mailto:jsaturay@gmail.com">jsaturay@gmail.com</a>	425-442-2560	Staff Coordinator-Woodwinds
Zachery Baisch	<a href="mailto:zacbaisch@gmail.com">zacbaisch@gmail.com</a>	206-366-5849	Administrative Assistant
Marcus Evans	<a href="mailto:marcusaevans11@comcast.net">marcusaevans11@comcast.net</a>	206-718-8291	Instructional Assistant
Ksusha Gotham	<a href="mailto:gotham.ksusha1798@gmail.com">gotham.ksusha1798@gmail.com</a>	206-747-1667	Media/Staff Assistant
Christopher Sears	<a href="mailto:christopherstsears@gmail.com">christopherstsears@gmail.com</a>	206-484-3673	Media/Staff Assistant
Hayden Gizinski	<a href="mailto:hegiz@uw.edu">hegiz@uw.edu</a>	206-245-7977	Flute/Piccolo Staff
Yize Smith-Rockne	<a href="mailto:vizesmithrockne@gmail.com">vizesmithrockne@gmail.com</a>	206-972-7365	Clarinet Staff
Maleah Buchanan	<a href="mailto:maleahb27@gmail.com">maleahb27@gmail.com</a>	206-931-8227	Saxophone Staff
Ava Lim	<a href="mailto:avaroselim@gmail.com">avaroselim@gmail.com</a>	206-747-3345	Saxophone Staff
Benjamin Orlin	<a href="mailto:benhorlin@gmail.com">benhorlin@gmail.com</a>	206-478-0418	Trumpet Staff
Elise Toney	<a href="mailto:ejtony@ku.edu">ejtony@ku.edu</a>	206-696-6236	Trombone Staff
Chasen Gaither	<a href="mailto:chasennn@uw.edu">chasennn@uw.edu</a>	206-398-9939	Basses Staff
Houston Fleischmann	<a href="mailto:houstonfleischmann13@gmail.com">houstonfleischmann13@gmail.com</a>	425-346-0526	Percussion Staff
Ben Hamon	<a href="mailto:Benhamon2514@gmail.com">Benhamon2514@gmail.com</a>	512-947-7954	Percussion Staff
Michael Meechan	<a href="mailto:m.meechan12@gmail.com">m.meechan12@gmail.com</a>	925-918-1320	Percussion Staff
Alex Mok	<a href="mailto:alexbenfran@gmail.com">alexbenfran@gmail.com</a>	206-355-0524	Percussion Staff
Austin Montgomery	<a href="mailto:Austinm.js244@outlook.com">Austinm.js244@outlook.com</a>	253-677-4623	Percussion Staff
Janelle Barlow	<a href="mailto:janelleann256@gmail.com">janelleann256@gmail.com</a>	206-834-5723	Color Guard Staff
Casey Kono	<a href="mailto:caseykimiko@gmail.com">caseykimiko@gmail.com</a>	206-850-4823	Color Guard Staff
Alvin Calhoun II	<a href="mailto:alvincalhounii@yahoo.com">alvincalhounii@yahoo.com</a>	206-661-9698	Drum Major Staff



## All-City Marching Band - Summer 2021

# Getting Started

### REGISTRATION

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Thank you to those that were able to register in advance of the first rehearsal. For those that have not registered, please be sure to submit a completed registration form by **Thursday July 1st** even if you are unable to send in the payment at this time.

### TUITION

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**Tuition for this reduced summer \$115.00.** This relatively small fee, covers the cost of instruction, materials, percussion maintenance, the equipment truck, and the bus transportation to our single day out of town parades.

Please make arrangements to have all tuition and fees paid by **Thursday July 15th**. If there is a financial difficulty that you anticipate will interfere with your ability to pay, please pick up a financial aid form from Josh Chan and submit it to Dr. Pimpleton by that July 15th date.

### EMERGENCY CARD

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All students must have an emergency card on file to participate in All-City Band rehearsals and performances. (These cards travel with the band and provide emergency contact information and medical information in the event of an emergency). Please submit your emergency card by **Thursday July 1st**.

### EVENT NOTICES

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Paper copies of event notices with the logistical details for a given performance, are typically distributed the rehearsal before the event and contain the most accurate information about the event logistics. For events further out, some information is available on the online calendar at [www.allcityband.org/calendar](http://www.allcityband.org/calendar), but the most up-to-date information regarding upcoming events will be in the event notices. In addition to the paper copies, event notices will also be emailed out.



## All-City Marching Band - Summer 2021

# UNIFORMS

### UNIFORMS

The uniform for the **ALL-CITY BAND** consists of a green polo shirt with **ACB** logo, white "Dickies" pants with a white webbed belt and a brass buckle, and white Adidas Stan Smith 2, Adidas Superstar, or Classic K Swiss shoes. Items are available for purchase through the band's administrative assistant at the following prices:

<b>SHIRT</b>	<b>\$20.00</b>
<b>PANTS</b>	<b>\$40.00</b>
<b>SHORTS (color guard)</b>	<b>\$40.00</b>
<b>SHOES</b>	<b>PURCHASE ON OWN; SEE BELOW</b>

Pants, skirts and shirts are purchased through **ALL-CITY BAND**. Shoe requirements are listed below and can be purchased from the shoe retailer of your choosing. Returning members need not purchase new shirts, pants, skirts or shoes unless the item of clothing is not in presentable condition. Measurements and orders for all clothing will be taken on **Wednesday June 30th**. Any student measured that night will be charged for any items ordered, so please communicate with your parents/guardians before being measured. The polo style pullover shirts come in sizes **S, M, L, XL, and XXL**. The price for pants, shirts and skirts include tax.

**MAKE CHECKS PAYABLE TO "ALL-CITY BAND"**

### SHOE INFORMATION



- With only two performances anticipated this summer, we are planning to be more flexible than usual about shoes. Generally any all white sneaker/tennis shoe will be allowed for performances this year.
- Those that can, are encouraged to acquire one of the officially approved ACB uniform shoes those being, the Adidas Advantage or the Stan Smith Adidas. With either of those shoes you will want to purchase the version that is white with the green/fairway heel.
- The Adidas Advantage right now are selling at about half the price of the Stan Smiths so students are encouraged to go with that if you are planning to purchase a new pair.
- Ordering online may be easier than finding in stores, particularly if you are in need of a very large or a very small size. Amazon.com, Adidas.com, Nordstrom.com, and zappos.com have all been good resources in previous summers.
- If you are unable to find the Adidas Advantage or Stan Smith Adidas, please see Dr. Pimpleton for additional suggestions.



## All-City Marching Band - Summer 2021

# UNIFORM CARE AND REGULATIONS

### **SHIRTS** must be:

- ◆ CLEAN
- ◆ Free from wrinkles
- ◆ Bottom two buttons on collar buttoned
- ◆ Tucked into pants

### **PANTS** must be:

- ◆ CLEAN
- ◆ Free from wrinkles
- ◆ Pressed and creased down the center of each leg
- ◆ Hemmed so that socks do not show and pants do not fold or wrinkle when standing at attention.

### **SHOES** (other than the official band issued shoes must be):

- ◆ CLEAN
- ◆ White
- ◆ Free of any writing, stripes, or color

### **BELTS** must be:

- ◆ Through the loops from left to right
- ◆ Adjusted so that the brass tip of the belt is the only part of the belt showing past the buckle

### **ALL CITY PINS** must be:

- ◆ Worn so that the pin(s) are centered above the ALL CITY BAND logo in a straight line with the first pin on the sleeve side.

### **JEWELRY:**

- ◆ NO jewelry or watches will be worn with the exception of the ALL CITY BAND pins, and plain gold post pierced earrings.

### **HAIR:**

- ◆ ALL HAIR must be away from the face.
- ◆ Hair clips or bands should be a natural color to match hair color.



## All-City Marching Band - Summer 2021

# ATTENDANCE POLICY AND CREDIT INFORMATION

## ATTENDANCE POLICY

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Each member of the All-City band is important to the overall performance of the group. When you must miss a rehearsal or event, adjustments must be made to cover your spot.

The following policies apply to students who are planning to miss a rehearsal or event:

1. You should provide written or emailed notice to the Assistant Program Coordinator Josh Chan [jtchan@seattleschools.org](mailto:jtchan@seattleschools.org) at least three rehearsal dates prior to a planned absence. Be sure the note includes the dates you are going to be absent and a general reason (i.e. family vacation, sport event, personal etc). We use the daily attendance to help determine credit eligibility.
2. You should verbally notify your staff member of the absence, so that they can make any needed changes to the rank placement.
3. If there is an emergency situation and you end up missing an event, you should bring a note stating the nature of the emergency to the next rehearsal you are able to attend.

## HIGH SCHOOL CREDIT

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This year since we are running a reduced program, we will not be offering any academic credit but instead offering 45 hours of community service to students who meet the following conditions:

1. Participate in at least 9 rehearsals
2. Participate in the two scheduled performances
3. Have all music memorized in a timely fashion
4. Be prompt for all rehearsals and performances
5. Be an enthusiastic and cooperative member of the group





## All-City Marching Band - Summer 2021

### OPTIONAL ACTIVITIES AND PURCHASES

#### ALL-CITY YEAR PINS

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**ALL-CITY BAND** members who wish to purchase **ACB** service pins may do so for a cost of **\$20**. Each year, for a series of five years, the pins are a different color. Purchase of the pins is **voluntary** on the part of each member and does not affect one's membership or standing in the band. A limited supply of previous year pins can also be ordered for a cost of **\$20**. Money for pins must accompany the order and checks should be made out to **ALL-CITY BAND**. The color of the pin this year is **White**. We have a limited number of pins pre-ordered, and pins will be distributed on a first come, first served basis until the supply has run out.

The order of pin color is:

- 2021—White
- 2019—Red
- 2018—Yellow
- 2017— Blue
- 2016—Green

#### OFFICIAL BAND PICTURES

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Due to social distancing requirements we will not be taking an official band photo this year.

#### MISCELLANEOUS EXPENSES

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Students may need to have some pocket money for lunch, snacks, and other purchases when the band travels out of town. No dollar amount can be quoted for this.

#### ALL-CITY BAND GEAR

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There will be a number of items you can purchase throughout the season. These include things like All-City Sweatshirts, Band T-Shirts, Section T- Shirts, water bottles, and lanyards. Keep your ears open for these as they come along during the summer and off season.



## All-City Marching Band - Summer 2021

# CONDUCT AND ACCOUNTABILITY

## STUDENT CONDUCT

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The following code of conduct applies to all students and staff when participating in band functions, when on the way to/from a band function, and/or when wearing clothing (uniform, sweatshirt, t-shirt, etc.) that associates you with our organization. Failure to uphold the following behavioral standards may result in disciplinary action including your suspension or expulsion from the band program.

1. All Seattle School District rules and policies are in effect and to be adhered to.
2. Weapons, drugs, and alcohol are strictly prohibited. Students attending a band function or wearing band paraphernalia under the influence of, or in possession of, drugs, alcohol, or weapons will be immediately dismissed from the program and referred to an appropriate program for drug and alcohol support.
3. Students are expected to show respect for all facilities and property we come in contact with leaving rehearsal facilities, performance facilities, busses, and other venues in the same or better condition than we find them.
4. Students will show respect for property and equipment.
5. Students are expected to use respectful speech and actions when dealing with staff, peers, parents, and community members.

## ACCOUNTABILITY

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As with any team, the success of a marching band is dependent on each individual member being accountable to the group in the way they carry out their specific role within the ensemble. All-City Band members and staff show our accountability by:

**Being Ready**—Showing up on time to rehearsals and events, with the materials necessary for our success. Communicating appropriately when we cannot be where we are expected so that staff can make any necessary arrangements to cover our spots or role.

**Being Responsible**—Giving our best effort in rehearsals and performances; taking ownership of and learning from our mistakes; Making choices that help create and sustain a safe community. Taking initiative to address issues we see needing to be addressed.

**Being Respectful**—Using respectful speech with peers, staff, and community members. Showing appropriate care for the facilities we visit as well as for any equipment we use.

In most case, if a student is experiencing a struggle in these areas, a range of restorative interventions may be attempted including private conversations with staff, outreach to parents, or a conference with the director.

For extremely low level issues related to accountability, such as late arrivals to rehearsal or failing to have our music memorized on schedule, running laps has been a way we show our accountability to the group and to one another. Laps are not intended to be punitive, but rather as a means of acknowledging our obligations to one another and our commitment to meeting them moving forward. Members who prefer an alternative method of showing accountability (such as talking with their section or the band about why they were unable to meet their obligation and how they plan to ensure the responsibility is fulfilled in the future) should speak with the director to arrange an alternative restorative option.



## **TIPS FOR PARENTS**

In addition to being a major commitment for the students, All-City Band requires a lot on the parts of parents and guardians as well. Here are some tips to help parents make it through the summer as smoothly as possible.

1. **BE MINDFUL OF THE SCHEDULE**— A hard copy of the calendar is included in the packet with this handbook, but the most up-to-date version of the calendar can always be found at [www.allcityband.org/calendar](http://www.allcityband.org/calendar).
2. **LOOK FOR EVENT NOTICES ON THURSDAYS:** Event notices providing the details (particularly pick up and drop off times) are typically released the Thursday before the performance. Because event logistics can often change at the last minute, not much firm information can be provided prior to that time. The online calendar will frequently have an estimate based on the details from the previous year's event.
3. **RESPECT OUR VOLUNTEERS**— The All-City Band staff is made up primarily of college aged-volunteers, most of whom were students in the group only a short time ago. Parents should be mindful of this and interact with staff with the same level of respect you would want another adult to show to your son/daughter should they ever be in the same position. In many cases, our staff members are learning just as much as our students.
4. **DIRECT CONCERNS TO THE SENIOR STAFF.** Our director is always willing to talk with parents about questions and concerns related to the improvement of the All-City Band experience for your child. Parents therefore should direct any questions or concerns of a critical nature to the director and not to individual staff members. Parents should refrain from directly confronting volunteer staff members other than to express positive words of encouragement or to inform them of a situation regarding your child's health or attendance.



## **BAND COUNCIL**

### **BAND COUNCIL ACTIVITIES**

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All-City Band has an informal student leadership group called the band council which organizes social activities for the student members of the band. Band council activities are not official All-City or Seattle School district events, and unless otherwise stated are not supervised by program or district staff. Attendance and/or participation in these student organized functions is therefore at your own risk. Information is being provided so that parents have the background information they need to make decisions regarding their student's participation should they hear of these sorts of events being planned.

**Due to social distancing requirements, we have asked band council not to host any of these events this summer, but we are keeping this page in the handbook so that students and staff know what it is typically like.**

#### **ALL-CITY BAND - "BAND COUNCIL" EVENTS**

**Pizza @ Pagliacci's:** Many students meet up at the Queen Anne Pagliacci's for food and socializing after practice. This is also the place that the band council meets at on Thursday nights to plan their social activities. Pagliacci's has been great at communicating with our program and accommodating the large number of students attending.

**Sani-Can:** A favorite tradition of both the students and the staff is Sani-Can, an overnight party at a student's house typically held the night before Seattle's hydroplane races. ACB folklore maintains that the band used to have a fundraiser setting up Sani-Can toilets at the hydroplane races. The fundraiser is no more, but the overnight tradition has been maintained. Parents are on hand to chaperone at the event, as well as a uniformed police officer. During the event, student attendees perform skits, see a humorous video of the summer's highs and lows, and learn about the history of the All-City Band.

**Scavenger Hunt:** Another favorite tradition of our students has been the annual All-City Band Scavenger Hunt. In the past, students formed their own groups and were given a list of items to find and collect throughout the city from friends and relatives. The students spent most of the afternoon and evening riding or driving from place to place trying to collect as many of the items on the list as they possibly can before meeting up at the finish line to see which group was able to find the most items. In recent years, in order to create a safer and more inclusive event, we have encouraged students to do a car-free version of the scavenger hunt.